



**The
Gateway
Grapevine**
3
(Nov.-Dec. 2022)

In this Newsletter

1. **GTG Shows:**
 - a. *Leaving Home*: venue and new dates
 - b. *Of the Fields, Lately*: Auditions!
2. **Play Readings With/For Seniors**: dates, venues, funding!
3. **New and Local**: Recent and upcoming
4. **GTG Exhibition at North Bay Museum**: Call for material

Upcoming GTG Shows: The Mercer Trilogy

Leaving Home: directed by Tania Webb

New dates!

Wednesday December 7 – Saturday December 10

at Ecole Odyssee (Auditorium): 7pm. Tickets are \$20/18. Bookings by phone: 705-492-9575 or by email: tixgtg@gmail.com

This play features Mary and Jacob Mercer and their teenage sons Bill and Ben. The play explores the many tensions between them.

PRESENTED BY GATEWAY THEATRE GUILD

LEAVING HOME
By David French
Directed By Tania Webb

December 7 - 10, 2022 7:00pm

École Sécondaire Publique Odyssee
Adults: \$20 Seniors/Students \$15
To Reserve Tickets: Call 705-492-9575
or EMAIL: TIXGTG@GMAIL.COM

Doors open @ 6:30PM
CASH ONLY AT THE DOOR ONLY

WINTER 2023: *Of the Fields, Lately* (1973): directed by Loretta Di Eugenio

March 8-11, 2023 at Ecole Odyssee (Auditorium) 7pm. Tickets are \$20/18. Bookings by phone: 705-492-9575 or by email: tixgtg@gmail.com

This play features Mary and Jacob, their son Ben, and Wiff Roach (an old friend of Jacob). Ben returns home two years later and learns his father has suffered a series of heart attacks.

AUDITION NOTICE!

Of the Fields, Lately by David French

“...flowers don’t smell of the fields, lately...only of the funeral parlour...”

After *Leaving Home*, Ben returns from an absence of two years for his Aunt Dot’s funeral, only to find that his father has recently suffered a heart attack. As Jacob tries to come to terms with his situation, and Wiff and Mary grieve for Dot, Ben must make an important decision. *Of The Fields, Lately* is an astonishing work about the ties of love and pride that bind us to family – and which not even death can sever.

Audition Dates: Tuesday December 13 - 5:30 to 8:30 pm
Wednesday December 14 - 5:30 to 8:30 pm

Saturday December 17 - 1 – 4 pm

Callbacks_(if needed): Sunday December 18 - 1 - 4 pm

Location: 176 Lakeshore Drive, Suite 8 (Café-Boardroom)

Roles:

Ben Mercer: (M) 18 – 30 years old (stage age 20s)

Jacob Mercer: (M) 45 – 65 years old (stage age 50s)

Mary Mercer: (F) 45 – 65 years old (stage age 50s)

Wiff Roach: (M) 45 – 65 years old (stage age 50s)



Register here now using the QR code above (using your QR Reader) or by clicking on this link: [Audition Registration - Of the Fields, Lately](#) ! Or go to gatewaytheatreguild.ca

SPRING 2023: *Salt-Water Moon* (1984): directed by Johanna McPherson

May 10-13, 2023 at Ecole Odyssee (Auditorium): 7pm. Tickets are \$20/18. **Bookings by phone: 705-492-9575 or by email: tixgtg@gmail.com**

The play takes us back to the romance of the young Mary and Jacob, both aged 17.

Play Readings With & For Seniors

Gateway Theatre Guild proudly presents:

A Play Reading Series - With and For Seniors

Please join us in gathering together for our play reading series!

Gateway Theatre Guild is hosting a series of casual play readings. North Bay Seniors (55+) are invited to join us, initially once a month (but more frequently very soon!) to read a play together, with an opportunity to chat and enjoy refreshments afterwards. **No experience necessary!** And no lines to memorize!

Location 1:

Trinity United Church (side door)
Fireside Room
111 McIntyre St E, North Bay, P1B1C5

When: Thursday mornings at 9 am – 12 noon (once a month)

Dates:

Thursday October 20, 2022 (*Jitters* by David French)

Thursday November 24, 2022 (*The Day Hank Williams Died* by Larry B. King)

Thursday December 15, 2022 (*Alone Together* by Lawrence Roman)

Thursday January 26, 2023

Thursday February 23, 2023

Thursday March 23, 2023

Location 2

North Bay Public Library (Auditorium)
271 Worthington St. E. North Bay, ON P1B 1H1

Saturday January 21 (1-4 pm)

Tuesday January 31 (5:30-8:30 pm)

Saturday February 18 (1-4 pm)

Tuesday February 21 (5:30-8:30 pm)

Saturday March 18 (1-4 pm)

Tuesday March 28 (5:30-8:30 pm)

Location 3

The Village
Canadore College
100 College Drive, North Bay, P1B 8K9

Monday January 16 (2:30 - 3:45 pm)

Monday January 23 (2:30 - 3:45 pm)

Monday January 30 (2:30 - 3:45 pm)

Monday February 6 (2:30 - 3:45 pm)

Monday February 13 (2:30 - 3:45 pm)

Monday February 20 (2:30 - 3:45 pm) (Family Day)

Monday February 27 (2:30 - 3:45 pm)

Monday March 6 (2:30 - 3:45 pm)

Monday March 13 (2:30 - 3:45 pm)

Monday March 20 (2:30 - 3:45 pm)

Monday March 27 (2:30 - 3:45 pm)

For all Reading dates and venues, please register with Gateway Theatre Guild on our *new* website or by clicking here: [Registration: Play Readings With and For Seniors](#). Hope to see you there!

Gateway Theatre Guild is grateful for the valued support of Trinity United Church and the City of North Bay.

Co-ordinated by Loretta Di Eugenio (MA Theatre Making, BEd Drama, HBa Dramatic Arts); Director, Gateway Theatre Guild; and Dr Paul Monaghan, President, Gateway Theatre Guild

The aim of “Play Readings with & for Seniors” is to provide a point of engagement and stimulation in a friendly, casual environment focused on reading a play. No experience necessary!

To express your interest in this initiative, please contact Paul Monaghan on presidentgtg@gmail.com.

FUNDING ANNOUNCEMENT for “Seniors” Project

It has just been announced publicly by Vic Fedeli that **GTG has received a grant of \$22,879 from the Government of Ontario’s “Seniors Community Grant Scheme” to support the “Play Readings With and For Seniors” project.** In Bay Today (28 Nov, 2022), it was announced that “The Gateway Theatre Guild will receive \$22,879, to assist with a project that will engage seniors in low-key, inclusive, non-intimidating, facilitated readings of plays by the seniors themselves in both English and French. The aim of the Gateway Theatre Guild’s Play Readings With and For Seniors project is to promote social engagement and interaction between both established seniors and senior new arrivals and increase the well-being of local seniors.

"Gateway Theatre Guild is absolutely thrilled to receive this funding in support of its project, 'Play Readings For and With Seniors.' We believe in this project and trust that the regular gatherings of seniors to simply read a play together and chat about it afterwards with refreshments will help reduce the sense of isolation felt by many seniors, especially during and after the pandemic," said Dr. Paul Monaghan, President of Gateway Theatre Guild in a release."

New and Local: Performance Works Cultivator

Recent readings: We held the first reading of *Priestly Fellowship* by Derek Neal on August 20, 2022 at 176 Lakeshore Drive, and the 2nd (staged) reading of a new play called *Éstrange(ment)* by Terre

Chartrand (as part of North Bay Culture Days) on September 25, 2022 at the Big Medicine Studio.

NEXT READING: *Death of a Tsar* by Joe Bodley, January 28, 2023, at 2pm at 176 Lakeshore Drive. More anon!

To express your interest in this initiative, and/or to offer your services as readers, please contact Johanna McPherson (VP Artistic) on vpgtgartistic@gmail.com and/or Paul Monaghan (President) on presidentgtg@gmail.com.

The Archives Project & Exhibition

“PLAY ON ! “

The Gateway Theatre Guild exhibit is coming to the North Bay Museum in January — do you want to “play?”

PERFORM - A program of “I Remember” stories, recorded and edited by Cogeco, will be presented on Cogeco’s channel frequently during GTG’s 75th Birthday celebrations, including during the Exhibit at the North Bay Museum.

REMEMBER - Search your memory and compose a list of all the PERFORMANCE LOCATIONS over the years and send it along.

LOAN - Do you have a favorite KEEPSAKE? One display case will be filled with these. Let us know about this precious possession.

PROPS - Did you keep your crown, or fan or cowboy rope? The section of the exhibit entitled “SO YOU WANT TO PUT ON A PLAY”, needs more props. Your loan will have your name attached—ah, fame.

COSTUMES - Have you got a costumes used in a Guild play tucked in the back of a closet? Will you loan it back? We have Joanne Bernier’s costume from “Arsenic and Old Lace”, but we could like more.

YOUR IDEAS - What do you think the exhibit should include?

Please send your ideas and promise of loans to the exhibit curator, Pat (O'Hallarn) Moulson, email patmoulson@gmail.com, or phone 705-472-7445.

The GTG Archives consist of 7 large display folders filled with material dating right back to our foundation in 1948. We also recently acquired 6 X A4 envelopes (courtesy of Naomi Hehn at the Museum) stuffed full of relevant Nugget newspaper clippings. These folders and envelopes are absolutely priceless, and a good deal of work has been done on them by many, including more recently by Jeremy Cormier.

But there are gaps in the records, and we need to fill in those gaps. We are calling on all participants in GTG productions and other activities past and present to help us make the Archives complete!

In addition, we plan to fully digitize all the material with a view to both preservation and developing an ongoing digital exhibition housed on the GTG website.

To express your interest in this initiative, especially if you have material to add to the Archives, please contact Paul Monaghan on presidentgtg@gmail.com.

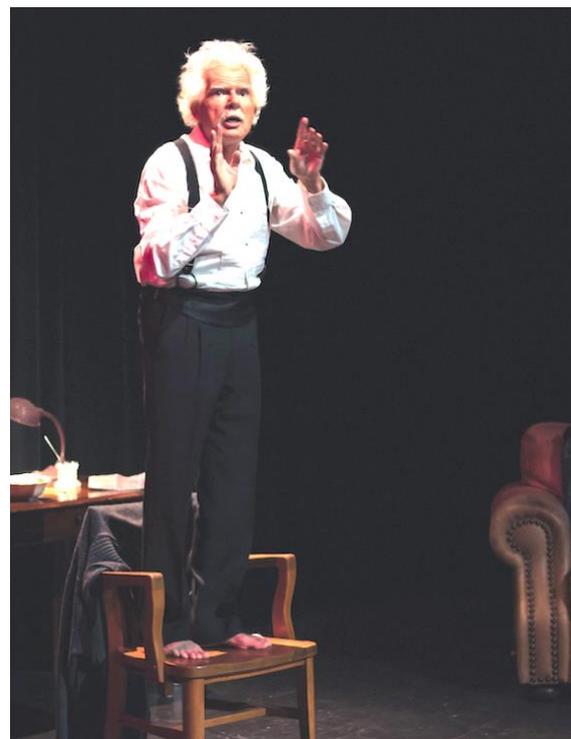
GTG's 75th Birthday in 2023

Gateway Theatre Guild was founded in 1948 and is therefore one of the oldest extant community theatre companies in Ontario. In 2023 we will celebrate our 75th birthday, and we intend to do it in style! The whole year will be an ongoing celebration, but there will also be specific events – such as the Exhibition at the North Bay Museum – to celebrate the company and its history. A feature of the celebrations will be a Big Bash on a date to be announced.

To express your interest in being part of the Planning Committee, please contact Paul Monaghan on presidentgtg@gmail.com.

The new GTG Website

With the assistance of the wonderful Justine Mallah (now a new Councillor with the City of North Bay), the GTG website has been redesigned and is now online. Although it is still under construction, the new website is already more dynamic and contemporary than the previous version; it will also be capable eventually of housing a permanent digital archive of GTG's history.



Rick Blair in GTG's *Einstein* by Gabriel Emanuel, École Odyssee, Oct. 19-22, 2022